EW DESIGNS IN GIRLISH OUTDOOR COSTUMES.

The drawings show the details of cut and finish. As to the materials, duck, crash, linen and light-weight wools may be empieved in their construction.

The sailor style of hodice is always becoming to a young person, and if wanted for outing wear, and where subjected to the wilting influences of dampness, a blue serge or one of creamy white, with blue trimmings, would be most satisfactory. Dull red serge for country wear is also much liked for young girls. Gowns of the styre here mentioned will not only do nicely for the summer season, but will do duty late

which they are used.

Yes, carrots have been seen on hats, velvet once, says a New York fashion letter. There really is no reason why a woman should not wear a carrot with as much propriety as a bunch of cherries, in fact the color of the carrot is much smarter and more characteristic than the more common colors of the cherry. Then it seems to have an air of domesticity. No one can ever think of a carrot without a suggestion of its being pecled and prepared for the table. Probably, though, that is not a reason for its being worn. The hat is usually considered as the emblem of social frivolity, perhaps because the milliner's bills are so far out of proportion to the size of the confection she turns out.

The boa we have always with us. It is so pretty and fluffy and becoming, and then it gives such an indescribable finish to a pretty consume. It is a little outdoor effect and without a suggestion of warmth. Ross are rather more popular at this end of the season in tan shades than gray, and there is nothing prettier than the mousseline box, unless it is the mousseline combined with sik, which gives it a little more character without detracting from its soft, becoming effect.

Pretty and novel effects are produced this casen with the colored wash braids on dis for country wear, made of linen, pique, ill. and duck. There are also many widths f cotton fiercules, and numberless effec-

GIRLISH FROCKS
WITH TAILOR FINISH.

A Fashionable Dressmaker Supplies Several Modish
Dosigns.

Women Who Enjoy the Comfort of a Louse Gown.

White Hibbard. "detailed by many life work of the property of the comfort of a Louse Gown.

White all the foregoing sulfilled are characteristic than the early the materials with the septime return of the property of the complete of the property of the property of the complete of the property of the property of the complete of the property of the prop

THE HOUSEKEEPER'S SCRAPBOOK.

Perfection Pudding—It is well to have a quick dessert at the ends of one's fingers in case of disappointment in the one planned for, or the arrival of unexpected guests. The following is easily made, and is so light and delicate that it fairly melts in the mouth: Separate four eggs, beat the yelks until creamy, then add three tablespoonfuls of fine granulated sogar and beat the same length of time again. Next mix three even tablespoonfuls of flour with two of milk, add a quarter of a teaspoonful of salt, stir in the yelks and strain. Grenze a baking dish, see that the oven is evenly hot thrisk, but not scorching, then add the pulce and carefully grated rind of a lemon; beat briskly into the whole the stiffened whites, dust the top thickly with powdered sugar and bake fifteen minutes. Eat with hard sauce or fruit juice thickened slightly.

An easy and whally satisfactory way to

An easy and wholly satisfactory way to can peaches, according to the woman who describes it, is as foll ws. The fruit is pecied, halved, and pitted. Then, if the peaches are rather sour, glass cans are filled, with a little sugar laid in the bottom and again half-way up the can. Afterwards the cans are set, uncovered, in a pan of water in the open oven and allowed to heat slowly. When the contents have sunk perhaps an inch, the cans are taken out, filled with hot strup, and at once scaled.

A fruit sailed dressing that is recommended by an experienced housekeeper is made from the yolks of four eggs. They are beaten until thick and to them is added gradually a cup of sitted powdered sugar and a sait-spoonful of sait, beating all the time. The julce of two lemons is very thoroughly stirred in, and the dressing and fruit alternate in layers in the analysis. fruit alternate in layers in the saind-bowl.

A S uthern housekeeper writes that it is better to boil a whole ham until it is about half done, and then to slice from it what is wanted for broiling or frying to serve with ogen. A trick of Southern smokehouses is to rub hams or strips of bacon that are to be kept on hand during summer with a thin couring of ashes from a stick of hickory. This will prevent mold or rust.

A suggestion at a club meeting last winter related to the individual responsibility devolving upon every householder towards making the city beautiful by exercising a careful taste in even the minor details of the exterior of his home. The idea is emphasized by observation in any stroll through the residence partion of this borough. In the simple matter of vestibule draperies it is possible to exercise an influential taste. Figured fabrics in high colors or striking combinations contribute an unpleasant effect to the whole house front. A solid color in a soft China or Liberty silk is to be preferred. A dull green is not to be most harmonious with the good of the door and vestibule, and usually stits the half interior. Dead white is never activised by an artist—though it may be by a decentation of those of adjoining houses, and from the point of view of the passer-by.

Popularity of Mess Jacket.

Popularity of Mess Jacket.

The popularity of the bolero is most decidedly on the wane. The taffetas jackets are as popular as they promised to be two months ago, but not in the bolero shape. The "mess" jacket, high to the neck and with a little point behind, seems to be the successor of the bolero. To wear with summer muslins these are very smart, of military red or blue silk, trimmed with small gold battons and a little gold braid, writes a Faris correspondent to a New York exchange.

UNDER TWENTY.

It is and inexpensive tubular and fancy braids, with scalloped shell of pleot edges, which are a pleasing form of trimming on chambrays. French zephyrs, plues, and French is premised in the second of the most part set well as very prominent place among summer and fancy prominent place among summer in the follower wreath is always for shape to the beautiful gowns of India muslin, Italian crepe, mousseline brilliante, barege, grenadine, etamine, silk mull, crepe royal, crepe de chine and Watteau gauze are all greatly in evidence. It

THE HOUSEKEEPER'S SCRAPHOOK.

THE HOUSEKEEPER'S SCRAPHOOK.

Manifold is human strife.

Human assesson, human pain;
Many a bleast human pain;
Many a bleast human pain;
Many a bleast human pain;
Many bleast human strife.

Many pleasures still remain;
Yet the greatest biles in life.

And the richest prize we find, is a good, contented mind.

—Goethe.

Pincapple Pudding—One-half cup taploca, cover with water and let soak three hours, draining off water and place in double at mill clear. Then after the country of sugar, one-half pint grated pincapple, and remove from the fire stir in the whites of two eggs, beaten stiff.

Serve cold with cream.

Aity Nothings—With a good egg bester the following delicious "airy nothings" may be made in a few moments. Eggs are clouded that the following delicious "airy nothings" may be made in a few moments. Eggs are clouded than ever, and three will make a gain in the center of the back with more soft bows a riffel large, while the long ends bearing the mild. Not it gradually half a cup of powdered sugar, beating all the while. Next sit in the best on yolks of the eggs, beat again, then add to it gradually half a cup of powdered sugar, beating all the while. Next sit in the blust powdered whites; lastly beat in half a cut of itee flour a lemon. After the last beauting the mixture should look fine and light, and is then to be poured into little greased pans. If scalepopt or any freely when it is, say, a musike ground, or the manifold in the word of lace or inset fanciful places of the last on the fine and light, and is then to be poured into little greased pans. If scalepopt or any freely when it is, say, a musike ground the same of last or interest of the summer fabrica. Green-like walls into every summer may be made and the word of the strip of the summer fabrica from the first of the summer fabrica from the first of the summer fabrica. Sieep sweet ignore the solid like soft in the first of the sum of the

Sleep sweet within this room, O thou, whoe'er thou art; And let no mournful yesterday



ONE OF THE PRETTIEST ARRANGEMENTS FOR A WHITE

gown, with a big white hat simply trimmed with the same material, or a plain pink musin fichu over a pink figured gown, with the plain pink trimmings on the hat.

A Failure.

I cut, I stitched with many a tear; Hollewed it out, both front and rear, I carved the armholes wide, for fear They wouldn't fit.

I must confess it bulged somewhat in place where I thought 't should not, But John, the brute, yelled out, "Great Is this a tent?"

And such behavior-language, well!
He attend things I'll never tellI may forget them when I dwell
in higher spheres.

Oh woman of the present day. To you's inscribed this tiny lay. You little know the man you pay Your homage to. If his "true inwardness" you'd know, Have him your took overthrow. And sentment to four winds blow, Make him a shirt.

-The Literanian In Furnishing the House.

In Furnishing the House.

Here are a few "dont's" which housewives would do well to bear in mind if
they wish their rooms to be not only in
good taste, but artistic as well:

Don't overload your rooms with furniture or pictures.

Don't choose elaborately designed curtains, hangings or tablecioths for a room
with a floral paper.

Don't waste your money on a whole accumulation of cheap bric-a-brac (so-called).
It only helps to gather dust and dirt.

Don't choose plain curtains with a plain
carpet and wallpaper.

Don't choose a blue paper and white paint
for a room with a cold—l. e., northern—
aspect.

Don't buy imitations of good things in the aspect.

Don't buy imitations of good things in the way of furniture. If you cannot afford the originals, do without, and content yourself with something which is what it professes

originals, do without, and content yourself with something which is what it professes to be.

Don't indulge in painted milking stools or painted drain pipes.

Don't waste your money on plush brackets, plush cup and saucer holders, or painted tambourines.

Don't drape your looking-glasses with art muslin, or, for the matter of that, with anything at all.

Don't the bows on the backs of your chairs.

Don't indulge in tidles of any kind.

Don't paint wreaths of flowers upon your parior looking-glasses.

Don't imagine that the plenitude of furniture means a well-furnished house. It does nothing of the sort.

Den't buy cheap saddle-bag, velvet or plush furniture.

Finally, buy the least amount of furniture you can do with, and let it be of as simple a design as possible and your house is sure to be well furnished.

Nice-Looking Table Linen. Professional laundresses do not starch tablectoths and mapkins. They wash and dry them, and instead of sprinkling each piece as it is ready to be fromed it isdipped into boiling water, then run through a wringer tightly set and fromed until quite dry. This gives a beaufful gloss, and just enough "body" to prevent limpness.

Napkins should be fromed out full size, and then folded loosely hy hand, no creases being pressed in. Tablecloths for ordinary use may be ironed with one fold and then folded loosely, but fine cloths for special occasions are ironed without any crease, then folded once loosely and rolled on a large roll until needed. The single fold is accessed the when the cloth is laid by ellipseed.

Makes Meat Qo Furth Makes Soup Taste Richer

SUMMER GOWNS OF PRACTICAL STYLE SUITABLE FOR THE GIRL UNDER TWENTY. into the fall, a service that is always ap-

The bolero jackets that are so fashion

The revival of old-time full undersieeves is happily welcomed more because of its novelty. I believe, than for any beauty the fushion may lay claim to, for it is certain that the present way of wearing undersite the present way of wearing undersite the present way of wearing undersite the function of the cestume. Now, when there were crimoline, and sirris were voluminous, but the firm and trig out of the up-to-date gow mabut, no doubt, soon the entire gown and figure outline will take on an air of quaintness. In fact, the fichu and bertha airoady on hand suggest, too, the styles of the sixtles, I am in favor of the dainty undersiteve, though I would caution its too hasty adoption. One pretty form of the undersiteve, though I would caution its too hasty adoption. One pretty form of the undersiteve with plain sieeves that come to the clow and end there in a point. Around the shoulders of the bodice there is a pretty drayed fichu that is knotted at the front just at the bust line. The lace undersiteve polists down well over the back of the hand. The loose undersleeve as originally designed for wear with "flowing" or "angel" sleeves. In a number of pretty new teagowns the flowing sleeve appears with undersleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve of plain, fine net, banded at the wrist with a handsome round gold sleeve species of plain, fine net, banded at the wrist with a handsome round gold sleeve species of plain, fine net, banded at the wrist with a handsome round gold sleeve species of plain, fine net, banded at the wrist with lace inser

The bolero jackets that are so fashlonable just now depend much for variety upon the collar or revers that finishes them. One of the prettiest new collars that the ciever woman may cut and make for her self is illustrated here. The original of this was on a blue duck suit, the bolero jacket worn over white lawn blouses. The collar might be made of ivory white butcher's linen, with heavy linen lace frilled around the deep points. The same pattern of collar might be made of ivory white satin, with lace finish, to wear with a taffeta silk jacket.

A very lovely French waist is made of the sheerest of white lawn. The yoke is cut slightly on the bias from a fine piece of "all-over" lace, and embroidery insertions and tucks, such as can now be purchased ready made by the yard. Both back and front are slightly fulled to the yoke, the back, however, being laid in plaits that marrow down to the waist. This is a pretty style for a slender figure, and one that is so simple in construction that the amateur seamstress may attempt it.

The revival of old-time full undersieeves is happily welcomed more because of its novelly, I believe, than for any beanty the solution of the sum and the troubadours with their guitars, is asieep under the stars.

RAPY'S DEDAMDIH ATOR

"There is no use in my trying to keep my church open after the first of July," says a good postor, plaintively, "for the whole town is metamorphosed into a Mother Hubbard forigade and a shirt-sleeve regiment."

With the going down of the sun, however, the Mother Hubbard folds its tentlike proportions, and youth and beauty appear again. Doors and windows are thrown wide open, and in the crispest of muslins, with much from front for the sun so in the crispest of muslins, with much front front for the sun so in the crispest of muslins, with much front front for the sun so in the crispest of muslins, with much front for the sun so in the crispest of muslins, with making their charges to sleep with the sun so in the sun so in the crispest of muslins, with making the carriages to the most intended to the sun so in the carriages to the most intended to the sun so in the carriages to the most intended to the sun so in the carriages to the most intended to the sun so in the carriages to the most intended to the sun so in the sun so in the carriages to the most intended to the sun so in the carriages to the most intended to the sun so in the sun so in the carriages to the most intended to the sun so in the sun so in the carriages to the most in the sun so in the sun so in the carriages to the most in the sun so in the su THE YOUNG MAN'S DEN.

An Acceptable Gift That May Find a Place There.

Women always complain about the difficulty in finding acceptable presents for the men whom they wish to favor on birthdays. Christmas or other festal occasions. Here is a suggestion which may help a mother, sister or sweetheart out of trouble, says the New York Press. Every man has a "den" or wants to have or ought to have, even if he prefers to call his own room by another name. The young collegian especially goes about industriously picking up everything from signs to hearpins wherewith to adorn his apartment. Nothing can please him better than something individual for this beloved retreat. For this purpose his coat of arms or those of his college or of his secret society or any other insignia pertaining to anything that belongs to him or upon which he sets particular value is admirable. Such affairs are got up nowadays in a peculiarily attractive style. The letters or design are embossed in colors or carried out in enameled silver upon a small shield of leather, framed in silver and mounted on a larger shield of heavy oak. If the oak can be obtained from some old college or ancestral building, so much the better.

These coats of arms can be got up at small cost, if a woman knows how to treat the leather with colors, and many have learned the art since pyrography became popular, but if one has to depend wholly on the art of the silversmith they become too expensive for any but the rich.

In Swatow Schools.

In Swatow Schools.

Mrs. William Ashmore, one of the missionaries now visiting this country, is at the bead of the Girls' Boarding School in Swatow, China, says a New York correspondent. She was struck by the need of day schools for girls in the surrounding villages. The farmers were not only extremely poor, but were unable to understand the benefit of education for women, and unwilling to let their daughters go to school. Mrs. Ashmore gave the women instruction in Mexican drawn-work, and obtained orders from the large cities of China and from America for handerchiefs, tea cloths, doilies, etc. By this work the women were able to earn more than enough to live upon, and in many cases support families. Mrs. Ashmore has cleared nearly \$2,000 since starting the industry. With this money she has established seven village schools and added a new building to the

WHITE LINEN COLLAR TRIMMED WITH HEAVY LACE, TO BE WORN WITH BOLERO JACKET.

LAWN BLOUSE. crepes, Japanese silks and grenadine de sole, figured volle, are all materials which the finshionable dressmakers have used the frashionable dressmakers have used the really in the fashioning of the very chio summer dresses for afternoon or evening war. Evening gowns are wreathed with flowers, the girdles and the straps on the shoulders being often fashioned of blossoma. The light evening wraps, too, are all vaparous, fluffy affairs, thoroughly in keeping with the gowns. They are often trimmed in a profusion of artificial flowers in their natural shades. Entire yokes are made of the petals of flowers, with the effect of dewdrops, aided by a generous sprinkling of stress spangles.

The Queen Regent's Ball.

The Queen Regent of Spain issued invitations for the recent grand ball, which old courtiers said reminded them of the best traditions of the old hospitality of the Court of Spain, she had not emerged from her retirement since the death of Alfonso XII.

The women were arrayed in brilliant new gowns, and the men, by command, appeared in knee breeches. The large dining hail of the palace, hung with unique tapestries, was the ballroom, and when her Majesty and her daughters appeared the Diplomatic Corps stood waiting.

The Princesses danced the first waits with two young grandees of Spain. They wore dainty pink gauze dresses. The Princess of Austurian seemed said, while the Princess of Austurian seemed said, while the Princess with her soft, dark eyes. The Queen did not dance, but graciously attended to her guests, and looked truly regal in her spleudhi mauve satin toilet, embroidered in Louis XVI style, with her superb tiara of diamonds. Her sister-in-law, the Infanta Isabel, wore a dark blue gause and rare jewels. The little monarch was in bed when his palace was the scene of so much gayety, as he is not yet considered grown up enough for anything but stiff court ceremonies.

What One Woman Thinks.

From the Philadelphia Times.

If you would not be known to do a thing,
don't do it.

don't do it.
A shirt-waist trunk is the latest convenience for the summer girl.
A woman is often credited with being mad when she is only very much in earnest.
It's strange that the man who knows R all turns his knowledge to so little practical account. You can learn more about a person when it is five minutes too late than in five years before.

We are always particularly pleased with correlves when some one else voices our

opinions.

The bathtub is one of the greatest com-pensations for those who have to stay in town all summer.

Tried and Found Wanting.

From Stray Stories.
She: "I don't know what you mean by bringing me through a place like that. I am sure my dress is all torn."
He: "Well! But I offered to carry you."
She: "Offered to carry me."
He: "What more could I do?"
She: "Perhaps you could have carried me."

SAVES MEAT COMPANY'S EXTRACT

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